

Open Call Result

As a result of the open call launched by Club ElectroPutere Craiova for the ElectroPutere Artists in Residence program 2018 that will take place between the 15th of July and the 15th of August 2018 in Craiova, the following participants have been selected:

Kim Ekberg & Hannah Wiker Wikström, Krzysztof Gutfranski, Nicoleta Moise, Daniel Toca

Kim Ekberg (Sweden 1989), graduate of the Valand Academy of Fine Arts, Göteborg, currently based in Stockholm, is a film maker, conceptual artist and musician. Discovering the unknown fields between video art and traditional cinema, Ekberg is often collaborating with artists from other fields, to reach unexpected results. One of these forums is the Göteborg-based interdisciplinary art collective Kollektiv Gladboll. Recent Filmography: "Together in the world" (2017 w/ Kollektiv Gladboll), "Arc Libra" (2018 w/ Johannes Hagman), (Edoc Ecuador), "The Wind Bloweth Where it Listeth" (2017) (Mostra Sao Paulo, Göteborg IFF), "Wide Sargasso Sea" (2017 w/ Anna Juhlin) (Nordiskt Panorama, Uppsala IFF), "Lynx" (2017) (Mostra Lisbon, Tomma Rum Ljusne), "When Horse Flies Strike" (2016 w/ Kollektiv Gladboll), (Winterthur IFF), "Kvarsebo" (2016) (Novemberfestivalen Trollhättan), "The Bloody Night of the Raccoon Dogs" (2016), (Lijnbanstrat Gallery Amsterdam), "Den Dansande Kroppen" (w/ Gustav Ågerstrand, 2015) (Göteborg IFF).

Hannah Wiker Wikström (Sweden 1990) is a graduate of the Oslo National Academy of Fine Arts and is currently based in Stockholm. His working method is based in an interdisciplinary research connected to performative situations in video, film and live performative installations. With a background in gender studies and performing arts, a somatic consciousness is always present. This has created a point of departure for a feminist practice, both solo and collaborative, aiming for holistic thinking and understanding. "The subversive potential of depression", as well as therapy and philosophical ideas on the human condition in relation to power are often reoccurring themes. Those are both influencing the method as well as the content in a way where performative situations are used as a catalyzer around the exchange between subjectivity and socio-cultural context related to the body, as well as the body as a place for (knowledge) production. Recently presented at CHART Emerging 2018 (Chart art fair Copenhagen, DK), SALTS Basel (SW), Galleri Podium (NO), Malmö Konsthall (SE), Mustarinda Art Society (FI) Laboratoires des Printemps (FR), and Mount Florida Glasgow (UK).

Krzysztof Gutfranski (Poland 1982) is a Polish curator, artist and researcher living and working between Torun (PL) and Belo Horizonte (BR). His contextual research practice incorporates and mixes together issues of social engagement, food politics and capitalist transformations. Gutfranski has worked in the curatorial departments of various institutions, as CoCA in Torun, National Gallery of Art Zacheta and Zamek Ujazdowski CCA in Warsaw and as researcher for leading Polish and Brazilian nonprofits. His curated projects include "País do passado / País do futuro" at Ateliê Espai in Belo Horizonte. Long term research projects as Trauma & Revival (Bozar/Fondazione Pistoletto, 2017) and "Game of States", presented in Piktogram/BLA, Warsaw (2013) and subsequently in Palais de Tokio, Paris (2015). He also curated the public programme for Studio+Kitchen – experience & learning space for the CoCA, Torun (2011-2009). Gutfranski's practice involves extensive work in editorial-research focused on using book in the era of information under-load. Between 2015-2010 he was chief editor of Alternativa for Wyspa Art Institute in Gdansk and currently he holds the same role for Obieg Quarterly in CCA Warsaw.

Nicoleta Moise (Bucharest 1989) lives and works in Bucharest. In 2013 she graduated the MA at the National University of Arts in Bucharest, Department of Photography and Moving Image. With a background in photography and uninterested in making production with a manifest aesthetic layer, she uses found or searched archival images to re-stage and reflect on historical events, but not exclusively. In 2013, while developing an interest for performing arts, she started working together with Olalla Castro (<http://cargocollective.com/AIReves>), on superstitions that usually verse about irrational fears, such as good/bad luck and social roles. Her works have been exhibited and presented at tranzit.ro/ București, Fundación La Posta, Valencia, BWA Sokol Contemporary Art Gallery Nowy Sacz, Poland, Donau – Universität Krems, The National Dance Centre Bucharest, and Galeria Posibila.

Daniel Toca (México, 1979) holds an MA in Sound Art from the University of Barcelona and a BA at "La Esmeralda" in Mexico City. Resident artist at Blue Project Foundation, Casa Wabi, Ile de La Réunion, Nida Art Colony, and the Akademie der Bildenden Künste Karlsruhe. Among his solo shows are: "Daniel Toca: Transitivity of Implication", Museum of Portable Sound (London, 2016); "Gjentagelsen", Blue Project Foundation (Barcelona, 2015); "A invenção da realidade", International Photography Festival, (Maputo, 2014). In 2017 he published the book "Standing Inwards", an essay about contingency, and in 2014 Frygt og Bæven, a commentary about Kierkegaard. He has been beneficiary of the following programs: Baden Württemberg Stipendium, FONCA-Young Creators, and FONCA-CONACYT. He has given conferences, seminars and workshops in different art centers; currently he works as a professor at the Interdisciplinary Studies Department of the National Center for the Arts in Mexico City.

The participants were selected by a committee formed of Silvia Amancei and Bogdan Armanu (artists), Mihai Iepure Gorski (artist), and Adrian Bojenoiu (curator/project manager).