

INSIDE OUT

Art on Microphonic Listening Practices

Adam Mirza

Friday, 20 July 2018

INSIDE OUT is a two-part event exploring creative approaches to recorded sound. The title is a response to the question, how has listening through the microphone shaped our perception of the world? According to special guest Adam Mirza, with modern recording technology, we now hear the world "inside out".

In the first part (1hr), Adam will present a few of his electroacoustic compositions and demonstrate some of the techniques used in their creation. In the second part (2-3hrs), Adam will lead the participants through the process of creating a new sound collage composition, using sound materials created or found by the participants. We will work with 'object sounds', spoken utterances, found sounds and field recordings from the environment, sculpt them using EQ, reverb, distortion and other effects, and finally edit them together into a final composition. Participants are encouraged to bring a short text or a link to an audio sample.

Adam Mirza is visiting assistant professor in composition at Emory University in Atlanta, USA. His research interests include experimental and electronic music, immersive music theater, critical approaches to music technology, avant-garde aesthetics, and DIY concert organizing. Adam's doctoral research ("Action Aesthetics"), completed at New York University, applies Hannah Arendt's theories of action, revolution and public judgment to the aesthetic practices of the musical avant-garde. Compositions can be found on [www.adammirza.com](http://www.adammirza.com).

Cultural project co-financed by the National Cultural Fund Administration.