

October 1 - November 10, 2010
Opening on Friday, October 1, 7 pm

Club Electroputere Craiova
56 Calea București

Figurative Painting in Romania, 1970 - 2010
(Romanian Cultural Resolution)

Ioana Bătrânu, Corneliu Brudașcu, Sorin Câmpan, Constantin Flondor,
Adrian Ghenie, Gheorghe Ilea, Victor Man, Gili Mocanu, Șerban Savu

curator: Mihai Pop

The exhibition presents an overview of figurative painting in Romania in the last 40 years. It features artists with a particular commitment to the medium: works by Ioana Bătrânu, Corneliu Brudașcu, Sorin Câmpan, Constantin Flondor or Gheorghe Ilea preserve their pictorial intensity and could contribute to a more nuanced understanding of the period before 1989. They make visible a double removal: created at a distance from the official painting of those times, they also do not partake in the mimetism of new models in international painting after 1989. In most cases, essential works by these artists have never left the studio, and have remained culturally and commercially undervalued. The exhibition proposes them as landmarks for a yet unwritten history of the Romanian art scene. The end of the 90s saw the emergence of artists such as Adrian Ghenie, Victor Man, Gili Mocanu and Șerban Savu, recharting the 'neofigurative' both across art history, but also in relation to the data and values of the space they live and work in; their work is often concerned with social and cultural transition, honing on the ambiguities of recent history - as in the case of Victor Man, and his overriding preoccupation with "The place I'm coming from", in all its polysemy.

The exhibition *Figurative Painting in Romania, 1970 - 2010* is part of the Romanian Cultural Resolution project produced by Club Electroputere Craiova in collaboration with the Romanian Cultural Institute from Berlin